

# WRITERS UNLIMITED WINTERNACHTEN FESTIVAL 2015 - FRIDAY NIGHT UNLIMITED - ENGLISH ROUTE

Friday, January 16 2015 - 20.00 to 01.00 - Theater aan het Spui & Filmhuis Den Haag

theater zaal 1	theater zaal 2	theater foyer	filmhuis zaal 1	filmhuis studio
<p><b>20.00 Violence and Religion - Opening Lecture</b> by Karen Armstrong Muhammad Aladdin, Paul Scheffer, Karen Armstrong (lecture), Sheila Sitalsing (moderator). British author Karen Armstrong starts off with the 9th Winternachten Lecture. Her subject is violence and religion. What are the factors that lead to eruptions of violence and war? How can we live together peacefully despite religious and cultural differences? Is religion really a motive for the use of force? After the lecture, Sheila Sitalsing will be in conversation with Karen Armstrong. Dutch essayist Paul Scheffer and Egyptian writer Muhammad Aladdin will also take part in the discussion. <i>In English. Ends at 21.20.</i></p>	<p><b>20.00 Fit In or Buzz Off</b> Adriaan van Dis, Nuweira Youskine, Abdelkader Benali (referee). Live polemic: Has multiculturalism failed or not? Referee Abdelkader Benali will decide. <i>In Dutch. Ends at 20.30.</i></p>	<p><b>20.10 Friday Night Wintercafé: Who's Afraid of Youth</b> DJ Safri, Ineke Riem, Francis Broekhuijsen (hosting). During this first hour, MC Francis Broekhuijsen presents students from the Hague secondary schools reading their poems, the outcome of a series of school workshops. They perform with poet Ineke Riem. <i>In Dutch.</i></p>	<p><b>20.00 Documentary: Misi met een missie - plus a talk with Cynthia McLeod and director Wilma Ligthart</b> Wilma Ligthart, Cynthia McLeod, Bert Jansma (hosting). In this documentary, director Wilma Ligthart accompanies the royally distinguished Surinamese writer Cynthia McLeod to places that play a role in her life and work. After the screening, film journalist Bert Jansma speaks with both women. The public will have the opportunity to ask questions as well. <i>In Dutch. Ends at 21.15.</i></p>	<p><b>20.10 The Text of My Life: Cristina Branco</b> Cristina Branco, Arjan Peters (hosting). Writers and musicians present their favourite literary texts and explain why a particular poem, novel excerpt, or song lyric influenced their life and work. <i>In English.</i></p>
<p><b>21.25 Home Is Where the Hell Is</b> Jennifer Clement, David Grossman, Maaza Mengiste, Manon Uphoff (moderator). Three writers on growing up in violent environments. Israeli David Grossman, Maaza Mengiste who wrote about the Ethiopian revolution, and Jennifer Clement, who described the impact of the drug trade on the lives of young girls. <i>In English. Ends at 22.10.</i></p>	<p><b>20.35 Voices from the East</b> Milena Michiko Flašar, Dinar Rahayu, Tao Yue, Remco Breuker (moderator). Austrian-Japanese author Flašar had a dream debut with her novel <i>I Called Him Necktie</i>. Rahayu (Indonesia) wrote about S&amp;M and transsexuality. Tao Yue (China/NL) is debuting with <i>Shanghai Nocturne</i>. <i>In English. Ends at 21.35.</i></p>	<p><b>21.00 Friday Night Wintercafé</b> Mohamed Ahaddaf, DJ Safri, Francis Broekhuijsen (hosting). The Wintercafé is the meeting point of the festival, where writers and the audience come together, welcomed by MC Francis Broekhuijsen. Also at the Wintercafé: refreshments, book sales and booksigning at the Paagman book stall, music by Ud-player Mohamed Ahaddaf and DJ Safri, and more.</p>	<p><b>21.25 The Film Choices of Cynthia McLeod</b> Cynthia McLeod, Bert Jansma (interview). Cynthia McLeod picks excerpts from her favorite movies and tells film journalist Bert Jansma why they are so important to her. With scenes from <i>Gone With the Wind</i> (1939), the story of spirited Scarlett O'Hara and the American Civil War—and the occasion for the first Oscar won by a black actress (Hattie McDaniel as Mammy), and <i>To Kill a Mockingbird</i> (1962), in which lawyer Gregory Peck defends a young black man in the segregated Alabama of the 1930s. <i>In Dutch. Ends at 22.25.</i></p>	<p><b>20.50 The Text of My Life: Nii Ayikwei Parkes</b> Nii Ayikwei Parkes, Arjan Peters (hosting), Nuweira Youskine (hosting). <i>In English. Ends at 21.10.</i></p>
<p><b>22.15 Writers Formerly Known as African</b> Toef Jaeger, Maaza Mengiste, Nii Ayikwei Parkes, David Van Reybrouck (moderator). Maaza Mengiste was born in Ethiopia and moved to the US as a child. Nii Ayikwei Parkes was born in London to Ghanaian parents. How defining is their parents' country in their work and identity? Toef Jaeger opens with a commentary. She is the biographer of the writer Henk van Woerden, who grew up in South Africa and emigrated to the Netherlands. <i>In English. Ends at 23.00.</i></p>	<p><b>21.40 Tear Down the Wall</b> Muhammad Aladdin, Leela Corman, Niña Weijers, Arjan Visser (moderator). Muhammad Aladdin (Egypt), Niña Weijers (NL), and graphic novelist Leela Corman (US) touch on sensitive issues in their work. "If a man isn't willing to stand behind his opinions, either his opinions are no good or he's no good," said poet Ezra Pound. Do art and literature create a safe environment for breaking taboos? <i>In English. Ends at 22.25.</i></p>	<p><b>Booksinging at the Paagman Book stall:</b> 21:30 - 21:45 Karen Armstrong &amp; Paul Scheffer</p>	<p><b>22.25 Film: A Shtetl in the Caribbean (Sherman de Jesus, 2014)</b> Mark and Tsale, children of Eastern European Jews who fled to Curaçao, travel back to their ancestors' native soil. During this road movie through Curaçao, the United States, Belorussia, Ukraine, and Israel, we see their discoveries, courage, and despair. <i>English subtitles. Ends at 00.15.</i></p>	<p><b>21.25 The Text of My Life: Mustafa Stitou</b> Mustafa Stitou, Arjan Peters (hosting), Nuweira Youskine (hosting). <i>In Dutch.</i></p>
<p><b>23.05 Ode to Remco's Coat</b> Blue Moon, Cristina Branco, Hanneke van Eijken, Hester Knibbe, Alfred Schaffer, Mustafa Stitou, Peter Verhelst, Alma Mathijssen (hosting). A programme celebrating Remco Campert. Fado singer Cristina Branco and pianist João Paulo have set the celebrated Dutch poet's <i>Ode aan mijn jas (Ode to My Coat)</i> to music. Mustafa Stitou, Hanneke van Eijken, and VSB Poetry Prize nominees Hester Knibbe, Alfred Schaffer, and Peter Verhelst each dedicate a poem to him. Concluding performance by the Blue Moon choir. A collaboration with Poetry International and the VSB Poetry Prize. <i>In Dutch. Ends at 23.50.</i></p>	<p><b>22.30 We're Not Holding Our Breath for a Good Book</b> Maxim Februari, Martijn Knol. Two passionate readers. In which novels do they feel at home, and in which ones would they absolutely not want to live? A playful and personal exchange. <i>In Dutch. Ends at 23.00.</i></p>	<p>21:45 - 22:00 Milena Michiko Flašar &amp; Tao Yue</p> <p>22:20 - 22:35 David Grossman &amp; Jennifer Clement</p> <p>22:45 - 23:00 Niña Weijers &amp; Cynthia McLeod</p> <p>23:10 - 23:25 Toef Jaeger &amp; David Van Reybrouck</p>	<p><b>22.05 The Text of My Life: Milena Michiko Flašar</b> Milena Michiko Flašar, Arjan Peters (hosting), Nuweira Youskine (hosting). <i>In English. Ends at 22.25.</i></p>	<p><b>22.40 The Text of My Life: Ian Buruma</b> Ian Buruma, Arjan Peters (hosting), Nuweira Youskine (hosting). <i>In Dutch.</i></p>
		<p><b>23.50 Dancing into Friday Night</b> DJ Safri, Leela Corman (dance). <i>Ends at 01.00.</i></p>		<p><b>23.00 The Text of My Life: Witold Szablowski</b> Witold Szablowski, Arjan Peters (hosting), Nuweira Youskine (hosting). <i>In English.</i></p>
				<p><b>23.20 The Text of My Life: Jennifer Clement</b> Jennifer Clement, Arjan Peters (host), Nuweira Youskine (host). <i>In English. Ends at 23.40.</i></p>

Highlighted programmes: In English or language no problem

Abdelkader Benali is your MC in theater zaal 1, Simone van Saarloos in theater zaal 2. Your ticket is valid for all theatre venues and for Filmhuis Zaal 1 and studio. Programme subject to change.